




MANIFESTING

A LOVE STORY POWERED BY CRYSTALS & CRYPTO

A HALF HOUR
COMEDY SERIES

CREATED BY PAUL KENNEDY JR. & ED DUTCHER

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MANIFESTING is a sexy, dramatic comedy that follows four lost millennials grasping for love, success, and higher purpose in the City of Angels.

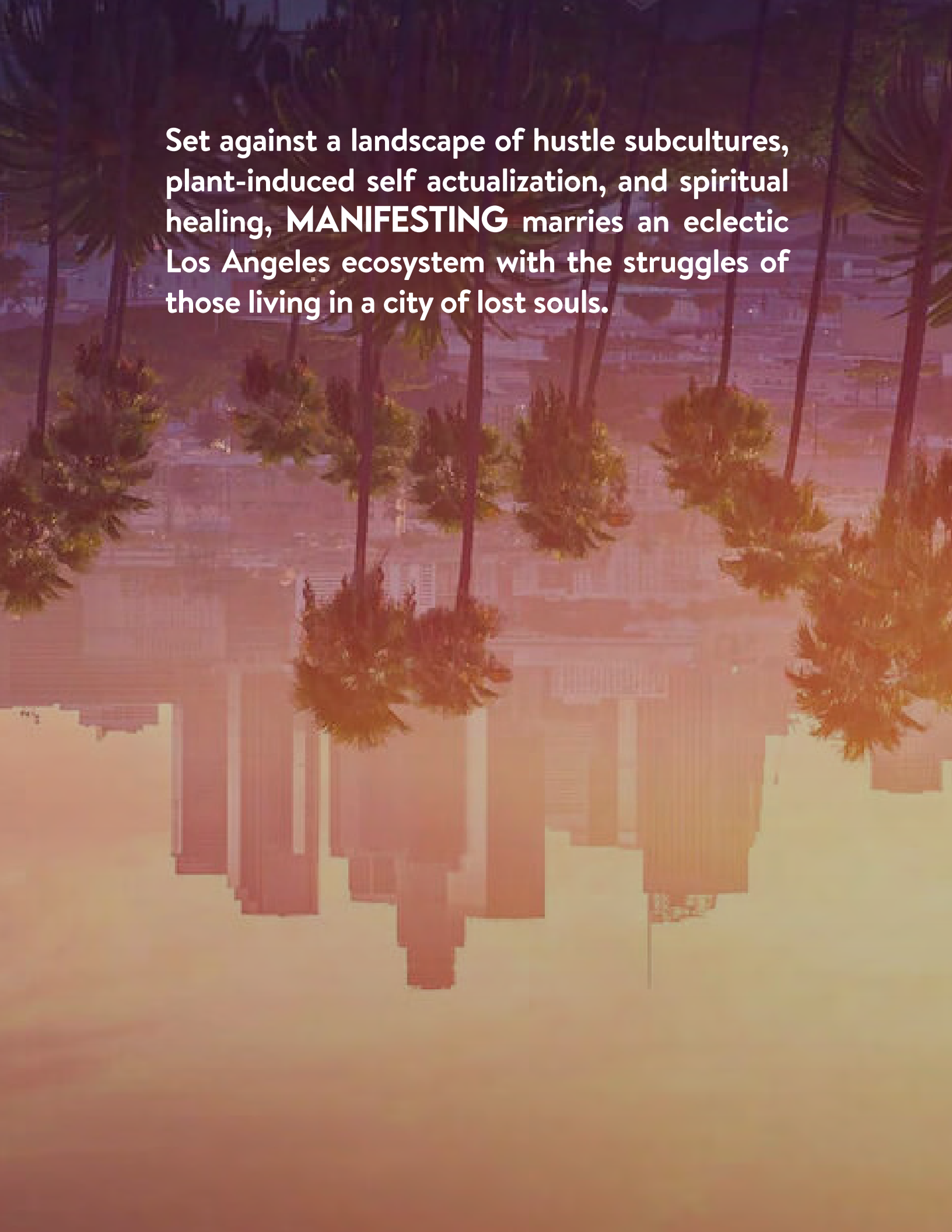
BREAKDOWN

SILICON VALLEY parodies the outrageous world of Silicon Valley's tech start-ups, where the people most qualified to succeed are the least capable of handling success.

ENTOURAGE chronicles the journey of a young Hollywood movie star as he and his close circle of friends navigate the vapid terrain of Los Angeles, equal parts showbiz satire and wish-fulfillment fantasy.

MANIFESTING lives between those eras of human experience. It explores the hilarious complications of success and romance in a culture of 30-year-old adolescents who struggle to love themselves. We meet our characters just as they are realizing that they can change their lives for the better, but lack the lived experience to do so. Professional accomplishments, internet clout, and sexual conquests all fail to provide the personal and spiritual fulfillment they crave. The blind are leading the blind, resulting in equal measures heartbreak and hilarity. It's humbling, it's sexy and it's ripe for laughs.

Crystals meet crypto as the worlds of Silicon Beach tech culture and LA woo-woo collide, where astrology is the new religion and Bitcoin its new currency.



Set against a landscape of hustle subcultures,
plant-induced self actualization, and spiritual
healing, **MANIFESTING** marries an eclectic
Los Angeles ecosystem with the struggles of
those living in a city of lost souls.

T O N E & S T Y L E

Similar to our characters' colorful personalities and chaotic lifestyles, the show is an occasionally satirical, often sexy, and always full-throttle romp through the city of Los Angeles. It's the pop edginess of *Euphoria* meets the gonzo surrealism of *Atlanta*, served up like a compulsive, Adderall-fueled scroll through your Instagram feed.

We'll see a vivid snapshot of a gilded West LA; a photogenic city whose Beverly Hills mansions and fancy restaurants contrast starkly with our cast of restless Angelenos trying to break in.

OUR INFLUENCES INCLUDE

the surreal and trippy commentary of **ATLANTA**
the LA hustle & celebrity cameos of **ENTOURAGE**
the irreverent ensemble comedy of **SILICON VALLEY**
the cultural satire and sexy thrills of **THE WHITE LOTUS**

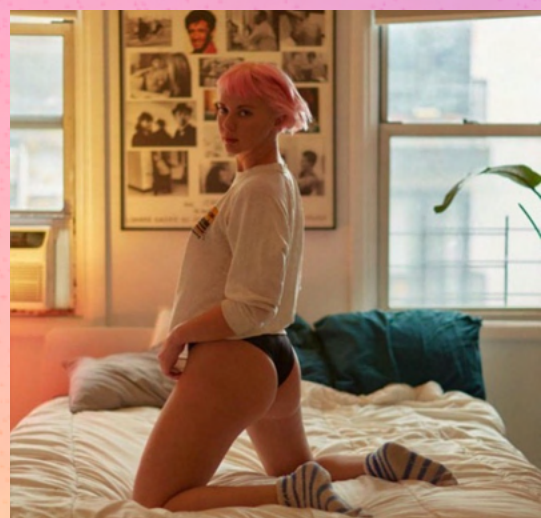


A tropical sunset scene with palm trees and a car. The sky is a mix of blue, purple, and orange. Palm trees are silhouetted against the sky. A car is visible in the bottom left corner.

ULTIMATELY, OUR

CHARACTERS

*JUST WANT MORE OUT
OF LIFE. SELF-LOVE,
GROWTH,
IMPROVEMENT: THEY
MUST FIND THAT
SPARK, COME
TOGETHER, AND
EMPOWER ONE
ANOTHER TO REALIZE
THE LIVES THEY DESIRE.*



SYDNEY

LEAD

After aging out of TikTok, a has-been influencer is struggling to pull off a career shift from the touchscreen to the big screen. Frustrated with the vapid daytime gigs and oversexualized supporting roles she keeps landing, Sydney is reevaluating her calling and trying to figure out if she really has what it takes to be an artist.

Drug of choice: Juul pods while on the clock, coke when it's time to celebrate.

CASTED: CHELSEA DEBO | @IMCHEBO

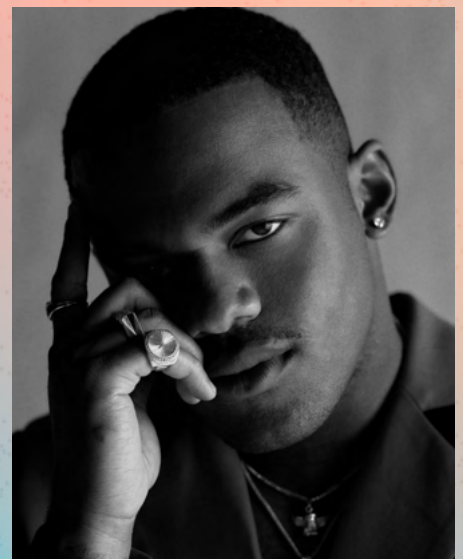
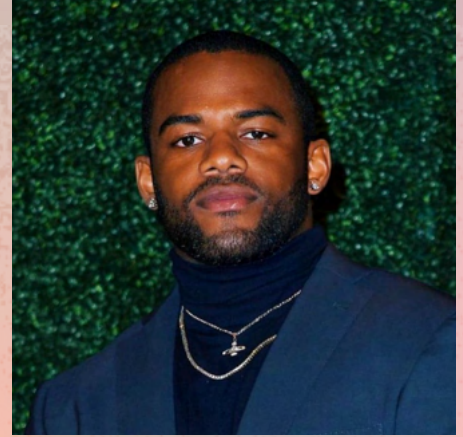
I A N

LEAD

Silicon Beach tech-bro who made millions trading Bitcoin at the cost of his marriage, Ian searches for direction and a purpose that crypto can't buy. Weary of spending every waking moment hustling for a career he doesn't believe in, Ian wants to know if it's possible to do what you love and still drive a Tesla.

Drug of choice: Cigarettes when he's thinking about work, whiskey when he remembers his marriage.

CASTED: JAY REEVES | @JAYREEVES7





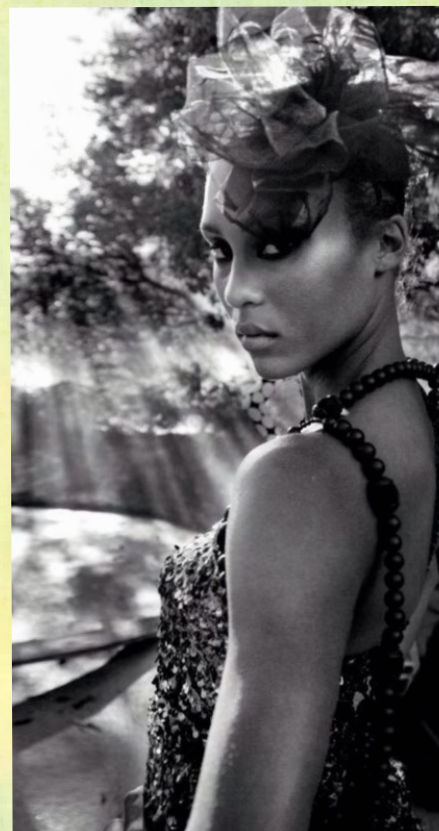
GINNY

SUPPORTING

Jihyun Ni Kim, better known by her stage name Ginny, is a South Korean actress and K-pop star who has taken the entertainment industry by storm. Having accrued a small fortune starring in several popular Korean dramas and films, her recent relocation to Los Angeles has residents wondering how the City of Angels can possibly support her extravagant lifestyle. Documented by her popular social media accounts, all eyes are on Ginny as she prepares for the debut installment of her sold-out world tour.

Drug of choice: The slab of metal and glass that facilitates her debilitating addiction to social media.

CASTED: ANGEL LIN | @ANGELMYDARLING



I N D Y

SUPPORTING

lan's younger sister and a recent transplant, is much more self-assured about her trajectory. A med-school dropout turned crystal healer, Indy has found in LA the perfect location to begin practicing professionally as a homeopath. Yet even in a city where feelings often trump logic, Indy discovers you can only go to so many spirit circles before reality catches up with you.

Drug of choice: Psilocybin & ayahuasca to feel "connected to the source" and safe from the pain of reality.

CASTED: SHAH GRANVILLE ONWUKA




PAUL

SUPPORTING

A sex-addicted part-time yoga instructor who can't stop downward-dogging his wealthy clients. Paul is approaching 40 with nothing to show except for a dozen aborted careers and a testicular cancer diagnosis he is desperately trying to ignore. Spiraling into existential crisis and questioning his identity for the first time in his carefree existence, Paul is desperate to find a purpose that sticks.

Drug of choice: MDMA with friends, anonymous sex with strangers.

CASTED: PAUL KENNEDY JR



We follow these Angelenos as their paths converge at a spiritual retreat. While the content of the seminar is dubious at best, the interactions between our characters set off far-reaching consequences for the rest of their lives.

#WAGMI

MANIFESTING will explore a **native web3 play**. Alongside the show we will release a collection of NFTs featuring professional photographs captured whilst filming, *each with a unique aura*, possibly in collaboration with celebrated artist (@nickthomm). Holders will receive early access to the film, an invitation to our premiere and ownership of individual scenes, as viewed on a set of “living” credits mapped to ENS addresses.

We will also feature **blue-chip NFT collections** (including BoredApes, CloneX, CryptoPunks, Doodles and Azukis) as **featured inserts** during scenes, as well as part of a larger narrative. Each NFT will be licensed as a derivative work and the NFT wallet holder granted ownership of the featured scene and corresponding credit.

MEET THE DREAM TEAM

Our award-winning team bridges the realms of art, technology and spirituality, having charted the stars and launched rockets at them.

PAUL KENNEDY JR.....**CO-CREATOR/WRITER/ACTOR/PRODUCER**

Military veteran, former Navy diver. Trained aerospace engineer & actor. Launched the James Webb Space Telescope while starring in the lead role of a feature film.

ED DUTCHER.....**CO-CREATOR/WRITER/PRODUCER**

Eagle scout, screenwriter, and a narrative director in the video game industry. Likes making wine, furniture, and unforgettable stories. His mom says he has a strong voice.

MATT EINSTEIN.....**EXECUTIVE PRODUCER**

Former assistant to WB & TriStar head Mark Canton, Matt oversaw 300: Rise of an Empire and a dozen other notable films. CEO of Tradition Pictures, Matt leads the film, television and literary divisions. He is a visiting professor of screenwriting at UCLA.

ALEXIS EVELYN.....**DIRECTOR**

Actor/model turned award-winning film director and editor. With a decade of filmmaking experience, Alexis enjoys working on the most diverse projects possible.

KYLE DUMOVIC.....**PRODUCER/DESIGNER**

Web3 Creative technologist with a decade of experience in Silicon Valley. Stanford grad and founder of a design agency that has hosted events and premieres around the globe.

NICK BRADFORD.....**CINEMATOGRAPHER**

Holds an Emmy award for his directing and editing. Nick has crewed on hundreds of productions, including documentaries, commercials, narrative films, and music videos.

DANIEL HEATH.....**COMPOSER**

Lover of music and ice plunge evangelist. Won a Grammy for his work with Lana del Rey, with whom he co-wrote and produced the Golden Globe-nominated title track for Tim Burton's film, Big Eyes.

MAN

THE

LIFE

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